

# ERIE ON THE PARK

CHICAGO ILLINOIS

Erie on the Park has all the fundamental attributes of architectural modernism: revealed structure, glass curtain wall, recessed glass-clad lobby, usable rooftop surfaces, and geometric integrity. It is also a particularly well-executed example. Blair Kamin, *Chicago Tribune* architecture critic, described it as “gutsy but elegant,” and a “bold exercise in bone-beautiful design.”

Containing 125 condominium units with generous loft-like dimensions, the building has also been praised by buyers, real estate brokers and architectural aficionados.

Situated on an irregularly-shaped site with an acute angle at its southeast corner, the profile of the 24-story building is characterized by a succession of setbacks, culminating in a striking 2,500 square foot penthouse adjoining a wraparound terrace with unobstructed views of the Chicago skyline to the east. In fact, almost all of the residences have a terrace or balcony, important outdoor amenities in a highly urbanized area of the city.

In addition to lowering construction costs, the all-steel structure minimized the need for interior columns, allowing for greater flexibility in laying out units. The building’s 24 different floor plans offer something for everyone.

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CLIENT	Smithfield Properties
SIZE	290,750 gross square feet
	24 stories
	125 units
	195 parking spaces
VALUE	\$27 million
ROLE	Architect
COMPLETION	July 2002

LUCIEN LAGRANGE  
ARCHITECTS